

PROGRAMME DRAFT



PAN AFRICAN HERITAGE WORLD MUSEUM

THIRD INTERNATIONAL CONFERENCE ON AFRICAN ARTS

IN COLLABORATION WITH

AUCC, NCC, UNESCO, FACE2FACE AFRICA, DIASPORA AFFAIRS OFFICE, UCC, GHANA CULTURE FORUM

DATE: 28 – 30th JULY 2023

VENUE: African University College of Communications, Accra

MAIN THEME: Global Africa: (re)narrating our stories with our creative arts.

SUB THEMES:

- #1 Africa-centered and Pan-African Perspective of Communication
- #2 Museums and the awakening of African Consciousness
- #3 Arts and Crafts and Africanism and the Diaspora
- #4 Arts and Crafts and Afrofuturism
- #5 Folktales and the African Future
- #6 Oral aesthetic and Afrofuturism

SCHEDULE OF EVENTS

Day #1 – Friday July 28th

1:00 – 1:30	Opening performance: Music Welcome reception	Abajo Troupe	Forecourt
1:30 – 1:40	Introduction of Day #1 Activities by Moderator	Godswill Tetteh Arikor, AUCC	Library
1:40 – 2:00	Welcome address	Prof. Abeku Blankson, AUCC President	Library
2:00 – 2:30	Conference Opening Address	Dr. Joseph Silver, PAHM	Library
2:30 – 5:00	Academic Council Panel Discussion on Conference Theme: Global Africa: (re)narrating our stories with our creative arts <i>Film: Familiar Faces/Unexpected Places: A Global African Diaspora</i> by Sheila S. Walker	CHAIRWOMAN: Prof. Sheila S Walker Speaker: Prof. Kofi Anyidoho Discussants: Profs. Abeku Blankson, Pashington Obeng, Bertrade Ngo-Njigol Banoum, Maulana Karenga, David Dunkley Gyimah, Carolyn Cooper, & Kofi Asare Opoku Rapporteur: Ernestina B. Fayah	Library
5:00 – 6:00	MEALS		Karibu
6:00 – 6:05	Performance: Poetry	Prof. Abena Busia, Ghana Ambassador to Brazil	Library
6:05 – 6:30	Policy on Culture	Dr. Fio Richardson-Commey, Dep Exec Dir, NCC	Library
6:30 – 7:00	Culture as a means of telling our story	Nana Otuo Owoahene Acheampong, Exec. Dir., National Commission on Culture	Library
7:00 – 7:10	The art of drama, Theatre and Storytelling	Edinam Atatsi, Ag Head, PR & Marketing, National Theatre of Ghana	Library
7:10 – 7:20	The Artist & Black Political Imagination: Challenging Genre, Culture & AI	Kwasi Forson	Via Zoom
7:20 – 7:50	Imaginativeness, Narratives and Memory: Centering and Normalizing African History and Culture Using Gaming	Nana S. Achampong, Dir, DoCA, AUCC & Eyram Tawia, Founder, Leti Arts	Library
7:50 – 8:00	Closing remarks	Nana S. Achampong, Dir, DoCA, AUCC	Library

DAY #2 – Saturday JULY 29TH

1:00 – 1:30	Opening performance: Music	Legon Palmwine Band	Library
1:30 – 1:35	Introduction of Day #2 Activities by Moderator	Nana S. Achampong, Dir, DoCA, AUCC	Library
1:35 – 4:35	PAHW Academic Council Panel Discussion: The Imaginativeness, Art and Agency of African Narratives: Engaging, Understanding, Transforming and Making Beautiful the World	Chairperson: Prof. Pashington Obeng, PAHM Presenters: Prof. Maulana Karenga, Prof. Sheila S Walker, Prof. Bertrade Ngo-Ngijol Banoum & Prof. David Dunkley Gyimah Rapporteur: Malik Bubune, AUCC	Library + HYBRID
4:35 – 5:00	Policy on Culture	Dr. Fio Richardson-Commey, Dep Exec Dir, NCC	Library
5:00 – 6:00	MEALS		
6:00 – 6:30	The relevance of African aesthetic values in drumming and dancing + Demonstration	Dr. Sylvanus K. Kuwor, Dept of Dance, SPA, UG	Library
6:30 – 7:00	The Impact of Africa-Centered and PanAfrican Perspectives on the Lived Experiences of Black/African Scholars	Dr. Tracy Keith Flemming	Library
7:00 – 7:10	Address on Sub-themes Discussion Panels/ Breakout sessions	Sub-theme #1 Museums and the awakening of African Consciousness Sub-theme #2 Arts and Crafts and Africanism and the Diaspora Sub-theme #3 Arts and Crafts and Afrofuturism Sub-theme #4 Folktales and the African Future Sub-theme #5 Oral aesthetic and Afrofuturism	G2 G1 G3 Aidoo Ctr Library
7:10 – 8:10	PANEL #1: Museum and the Awakening of African Consciousness	Chairperson: Dr. Emmanuel Essel Speaker: Kingsley Ofosu-Ntiamoah, Exec Dir, GMMB Discussants: Emmanuel Jewel Peparah Mensah, Dickson Adom & Steve Kquofi Rapporteur: Prince Kwaku Boateng	G2
7:10 – 8:10	PANEL #2: Arts and Crafts and Africanism and the Diaspora	Chair: Nanabanyin Dadson, HoD Journalism Dept Speaker: Prof. Samuel Ntewusu, Director, IAS, UG Discussant: Dr. Pierre-Valery Tchetgen Rapporteur: Nana Yaa Gyamfua	G1
7:10 – 8:10	PANEL #3: Arts and Crafts and Afrofuturism	Chairperson: Dr. Nefertiti Puplampu, AUCC Ag VP Speaker: Peter Amoako, TTU Discussant: Prince Ofei Darko, AUCC Rapporteur: Dellu Cole	G3

7:10 – 8:10	PANEL #4: Folk stories and the African Future	Chairperson: Naa Korkor Aadzieoyi. QueenMother of Adabraka Speaker: Godswill Tetteh Arikor, AUCC Discussants: Koku Dotse, Eyram Tawia Rapporteur: Vanessa Vanderpuye	Aidoo Centre
7:10 – 8:10	PANEL #5: Oral Aesthetic and Afrofuturism	Chairman: Dr. Sylvanus K. Kuwor, SPA, UG Speakers: Nana Asaase Discussants: Kwame Brenya Rapporteur: Angelique Haymann	Library
8:10 – 8:20	Closing remarks	Prof. Pashington Obeng, Conference Chair	Library

DAY #3 – Sunday JULY 30TH

1:00 – 1:20	Introduction of Day 3 Activities & Welcome Address by Moderator	Dr. Jim Fara Awindor, Dean, KYSC, AUCC	Library
1:20 – 2:10	Filmmaking panel discussions: A sustainable medium of keeping our African stories alive	Chairperson: Dr. Jim Fara Awindor, Dean, KYSC, AUCC Speaker: Prof. David Dunkley Gyimah Discussant: Dr. Rebecca Ohene-Asa, NAFTI, Socrate Safo, Director of Creative Arts, NCC Rapporteur: Nana Yaa Gyamfua	Library
2:10 – 2:25	Current Technology, Folklore and the African Future	Koku Dotse	Library
2:25 – 3:25	Africana Arts in Pandemic Times: Confronting COVID-19 and Envisioning the Future	Prof. Bertrade Ngo-Ngijol Banoum & Aminata Gueye	Zoom
3:25 – 3:40	Presentation and Performance: Edin, Kasa, Nimdee ne Nyansa: etymology and memory in social connection	Kwame Brenya	Library
3:40 – 4:00	Annotating the dynamics of power negotiations in traditional “war” performances in Ghana: A multimodal approach	Daniel Edem Adzovie, UCC, Dr. Eric Debrah Otchere, UCC, & Emmanuel Kofi Ebyna, UCC	Library
4:00 – 4:30	The significance of vernacular in telling the African story The need to write books in Swahili to preserve Pan Africanism ideas and philosophy	Chairperson: Fay Shao, Director & Founder, Swahili Africa Speaker: Counsel Christopher Zingisa Chitumbo Discussant: Goodwill Tetteh Arikor Rapporteur: Nana Yaa Gyamfua	Library
4:30 – 5:00	‘Bringing to Life’ the Historical Narratives of the Eight Akan Clan Systems Using Museum Theatre: The Case of Prempeh II Jubilee Museum	Emmanuel Jewel Peprah Mensah, Dickson Adom & Steve Kquofi	Library
5:00 – 6:00	MEALS		Karibu
6:00 – 6:30	Leveraging the design affordances of African talking drums to multimodal communication and human-computer interaction	Dr. Pierre-Valery Tchetgen	Library
6:30 – 7:00	Youth Panel on Afrofuturism: Creative Arts and the Future of Entrepreneurship in Africa	Chairperson: MonaLisa Armah, AUCC Speaker: Vanessa O. Vanderpuye Discussants: Leander Wotor, Kingsley Obeng Rapporteur: Nana Yaa Gyamfua	Library
7:00 – 7:30	PLENARY SESSION	Chairperson: Dr. Nefertiti Puplampu, AUCC Ag VP SPEAKER: Comfort Adu, Ghana Education Service RAPPORTEUR: Ernestina B. Fayah	Library
7:30 – 8:00	CLOSING REMARKS	Hon. Kojo Yankah, Founder, PAHWM	Library

Monday July 31, 2023

Panafest, Central Region

- PAHM site at Pomadze
- Trip to Cape Coast

Tuesday August 1, 2023

Emancipation Day

- Emancipation Day Celebration in Assin Manso